

Djembe Masterclass for Beginners Volume 2

B - bass stroke (right hand only)

b - quiet bass stroke (right hand only)

R - right hand loud slap

r - right hand quiet slap

L - left hand loud slap

l - left hand quiet slap

Main strokes - the bass strokes and loud slap strokes (no quiet strokes)

Lesson 1

Doubles

RLRL

Lesson 2

Four stroke beat using doubles

BrlL

Lesson 3

Straight beat using double strokes

BrlL RrlL

Lesson 4

Triplets

Rll

Lrl

Lesson 5

Triplets

RRL

LLR

Lesson 6

Triplets beat with six strokes

Bll Rll

Lesson 7

Triplets beat with twelve strokes

Bllnll Rllnll

Lesson 8

Straight beat with two stroke fill

BlnL RlRL

Lesson 9

Beat with two bass strokes and a two stroke fill

BbBl RlRL

Lesson 10

332 beat with a two stroke fill

Bln Lnl RL

Lesson 11

332 beat with two bass strokes and a two stroke fill

BlnL BlRL

Lesson 12

First bar is straight beat

Second bar is first four strokes of straight beat plus four loud slaps

BlnL Rlnl

BlnL RLRL

Lesson 13

First bar is beat with two bass strokes and loud slap as eighth stroke

Second bar has bass on third stroke and four loud slaps in the end

BbBl RlnL

nlBl RLRL

Lesson 14

332 using only slap

Rln Lnl RL

Lesson 15

33334 using only slaps

*Rln Lnl Rln Lnl Rlnl***Lesson 16**

33334 beat

*Blrn Lnl Blrn Lnl Blnl***Lesson 17**

33424 beat

*Blrn Lnl Blnl Bl Rlnl***Lesson 18**Two bar beat with three left hand loud slaps
in a row*Blnl Rlnl nLnl Rlnl***Lesson 19**

Two bar beat with a bit of everything

*BlBl Rlnl nLBl Rlnl***Lesson 20**

The five using slaps

*RlRln LnLnl***Lesson 21**

The seven using slaps

*RlRlRln LnLnLnl***Lesson 22**

Triplets beat with three bass strokes

*Blb Lbl***Lesson 23**

Crescendo using slaps strokes only

*rLRLRLRL***Lesson 24**

Crescendo starting with bass stroke

*B_LRLRLRL***Lesson 25**Crescendo with bass and seventh stroke as
loudest slap*B_LRLRLRL_L***Lesson 26**

Triplets beat using 12 strokes

*Blrn lnl Rln lnl***Lesson 27**

The 3+1 using slap strokes

*RLR L***Lesson 28**

4+2 using slaps, later dynamically

*RLRL R L**Rlnl n l***Lesson 29**

4+2 beat

*Blnl n l**Rlnl n l***Lesson 30**

2+4 using slaps, later dynamically

*R L RLRL**R L nlnl***Lesson 31**

2+4 beat

*B l nlnl**R l nlnl***Lesson 32**

Straight beat with 16 strokes

*Blnl nlnl**Rlnl nlnl*

Lesson 33

Latino beat without and with two stroke fill

B LnL BlRL

B LnL BlRL

Lesson 34

Loud, loud, quiet, quiet

RLnl

Lesson 35

Loud, loud and 4x quiet

RLnlnl

Lesson 36

Loud, loud and 6x quiet

RLnlnlnl

Lesson 37

Loud, quiet, quiet, loud

RlnL

Lesson 38

Bass, quiet, quiet, loud

BlnL